

Research project: Structured Pathways for Independent Learning

Participant Information Sheet

About this study

This study is part of my research on the PgCert Academic Practice in Art, Design and Communication at UAL.

I am conducting an enquiry into my current workflows and am proposing a new structured pathway to help aid independent learning. I am interested in the expectations, experiences and reflections of current and graduating wearable tech students in how the services can be improved to meet the needs of our diverse range of learners.

My research will document, evaluate and analyse the learning experiences recorded alongside the feedback on the proposed structured onboarding process. The methodology will be qualitative: taking a responsive evaluation approach. This will consist of a questionnaire and an in-depth focus group with a small group of Wearable Tech students. Responses will be analysed thematically alongside phenomenological analysis.

What does it mean to take part?

If you take part you are consenting to taking part in a focus group and questionnaire. The focus group may take between 30-60 minutes. I will audio record the focus group and transcribe it. The data will be used as the basis for academic analysis.

If you choose to take part, you will be free to withdraw your participation at any point. You will not be obliged to give any reason for deciding not to take part.

Will my participation be kept confidential?

Your anonymity is very important. The information about you will be confidential to me, as the researcher. You will not be identified individually anywhere in the research. If I quote anything you have said in an interview, it will be anonymous. An example might be: 'Tutor A said 'The project is...''

What will happen to the results of the research project?

Analysis from the questionnaire and focus group - including quotations from you – will contribute to an academic dissertation. Your words may also be used in academic reports, papers or conference presentations. These may appear online.

Thank you for your contribution and participation in this study.

Contact for further information:

Elliott Hall, Investigator
e.hall@fashion.arts.ac.uk